



# New South Wales Bridge Association

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## ♠ ♥ Bulletin ♦ ♣

Editor: Peter Jamieson

### Chairman's Corner

We are nearing the end of the long process of changing the NSWBA constitution so that affiliated NSW Clubs can directly elect four representatives to the NSWBA Council. They will replace the three councillors previously appointed by the Federation of Affiliated Bridge Clubs.

The NSWBA is now asking Clubs for nominations as Special Councillors. It is worth quoting from the letter recently sent to clubs.

The new representatives will represent four Zones of NSW (Northern, South/Western, Metropolitan and Outer Metropolitan – see the NSWBA web site <http://nswba.com.au> for details).

Nominees must be endorsed in writing by the President or Secretary of an affiliated bridge club in their region. A club may only nominate one candidate.

Each nominee must be a current financial member of an affiliated club in their region, and must consent to nomination in writing (for one region only).

The NSWBA plans to install teleconferencing services so elected nominees can participate in meetings by telephone without travelling to Sydney.

Nominations must be delivered to the NSWBA no later than Friday 21 March 2008.

We urge clubs to take this opportunity to give your region a voice on the NSWBA Council!!

**Bruce Neill**  
 Chairman

### Be a Good Sport

*Here are some more items in this series.*

Be pleasant to your opponents. Welcome new opponents to your table. Don't conduct lengthy post mortems (if you are running late save the post mortem until after the session).

Slow Players – make the effort to catch up; it's not fair to use more than your share of the clock, and finishing late disrupts the schedule

Regarding Hesitations:

- You are allowed to think! But if you do take a long time over something, it shows you had other choices. Your partner must not use that information to influence what they do later.
- If a player hesitates, partner is still allowed to pass, double or bid whatever they wish to (but without - even subconsciously - using the knowledge that partner appeared to have other options)

### Revisiting the Two Club GF Auction

How effective is the 2C auction you currently use? For most of my bridge career I have found most partners preferred to play either KISS (Keep It Simple Stupid) responses where 2D=0-7 HCP and all others=8+hcp and natural... or this scheme:  
 2D= negative and other suit responses=natural but guarantees three controls where A=2 and K=1.

If you think about it, neither of these two options makes a lot of sense. If the person who opens 2C has a 'real' game force hand –say 22+HCP and four losers or less, then most of the time, responder will have either a 'negative' hand of the 0=4 HCP "YUK" variety **OR** some mixed bag of bits and pieces typically in the 5-8 HCP range.

So, your Editor has done a little research and combined that with some of his current opinions....

Googling on the Internet led me to a useful web site at <http://www.prairienet.org/bridge/> which provided some analysis of interest in the section "For Intermediate To Advanced Players" – then go to *Your 2C Bidding Structure*.

The site's owner, Karen Walker, looked at a survey of players who read the Usenet newsgroup rec.games.bridge on the Internet computer network.

She said "This group isn't representative of bridge players as a whole (their average age is 37), but most are fairly experienced players who have studied bidding theory. Those who answered the survey ranged from intermediate-level players to world champions and the outcome was as follows:

"When asked what general structure they used for responses to a strong 2C in their favorite partnership, they offered the following answers (with the percentage of "votes" for each):

- 36% -- 2D semi-positive, 2H immediate double negative
- 25% -- Control-showing step responses
- 21% -- 2D waiting, cheaper minor second negative
- 10% -- 2D negative, 2H balanced positive
- 4% -- Point-count step responses
- 4% -- Other artificial systems"

Here's a quick look at the three most popular responding structures:

**2D waiting (or "semi-automatic")** : With this widely used approach, responder almost always bids 2D to give the 2C opener maximum room to describe his hand. Exceptions are rare; responder bids his own suit only when it's very strong and he has otherwise positive values.

Most partnerships also include a way for responder to show an ultra-weak, "second-negative" hand later - usually by bidding the cheaper minor (some also use cheapest suit or 2NT).

The advantages of 2D waiting are that it's simple and it saves bidding space. The drawback is that responder has fewer opportunities to describe his strength and suit length, and may find it difficult to catch up later in the auction.

**Control-showing responses** : This approach is popular because it allows responder to show his most important cards (aces and kings) immediately, all in one bid.

Counting each king as one control and each ace as two, responder makes one of the following step responses:

<b>2D = 0 or 1 control</b> <b>2H = 2 controls</b> <b>2S = 1 ace and 1 king (3 controls)</b> <b>2NT = 3 kings (3 controls)</b> <b>3C = 4 controls</b>
--

There are many variations, including one that incorporates point-count into the first two steps -- both 2D and 2H show 0 or 1 control, but 2D limits the hand to 0-4 points and 2H promises 5+ (or some players use 0-5 and 6+ point ranges). 2S becomes the 2-control response and the other steps are modified accordingly.

The disadvantages of control responses are that responder loses the ability to make a natural call at his first turn and may use up extra bidding space, which can make the later auction somewhat tricky. But since the higher steps show slam-oriented responding hands, most partnerships don't worry too much about losing an early level of bidding.

A few players define the steps by just point-count, but this has little value because it makes no distinction between jacks and aces. The 2C opener seldom has any need for knowing his partner's total points; information on aces and kings is much more helpful.

**2D semi-positive; 2H double negative** : This is similar to 2D waiting, with the exception that responder uses an immediate 2H response to show a "double-negative" hand (fewer than 2 queens). *A response of 2D, then, is semi-positive, promising at least two queens or a king.*

Some players in Sydney using this approach choose to make the 2H response guarantee **no ace** (ie if you own only 4 HCP and that is an ace then you have to 'upgrade' the hand to 5 HCP and bid accordingly).

This offers several advantages. Responder's 2H gives opener immediate information about game prospects and makes it easier for you to stop in a part score when it's right.

Since the 2D response shows forcing-to-game values, both partners can keep the auction low. Also, there's no need for a second-negative response later, so all of responder's rebids are natural. Since 2H isn't

available as a natural call, 2NT is used to show a positive response with hearts (5+ cards to 2 of the top 3 honours).

A better alternative to this is "reverse transfers", where 2S shows a heart positive, and 2NT shows a spade positive. This helps to make the strong hand declarer if responder's suit becomes trumps."

I also had a look at a web site (run by USA expert Dick Olson) which favours the 2H "double negative"  
[http://www.slospin.net/Duplicate%20Bridge/Bridge%20Conventions/bridge\\_0conventions\\_home.htm](http://www.slospin.net/Duplicate%20Bridge/Bridge%20Conventions/bridge_0conventions_home.htm)

In round 9 of the 2008 Australian National Women's, Senior's, Restricted and Novice Teams E-W had two slams available from a 2C opening. Board 3 was:

**West:** 10 3 A K Q J 10 5 A 4 A K J  
**East:** A J 9 4 2 10 8 2 Q 8 7 6 5

After South's pass ALL West's opened their strongest bid. If East responds 3C showing 5-8 HCP and 5+clubs headed by one of the top three honours then getting to 7NT is easy (ace ask then- bingo). Other methods don't flow quite as well. Next look at board 13 with:

**West** ♠ A K 5 ♥ A Q 10 8 5 3 ♦ K Q 7 3 ♣ —  
**East** ♠ 10 9 8 ♥ J 7 ♦ A 8 6 5 ♣ A 7 3 2.

After three passes West could open 2C (*short on HCP but good loser count*). East would respond 2D=some awkward semi positive or (rarely) some full positive. West rebids 2H and East probably bids 3H (only doubleton J but this must be as good as x x x ). West cue bids 3S then East cues 4C. West cue bids 4S (denies DA) and East bids 5D (ace). Now West probably bids 5NT GSF and East bids 6H ( in most methods denies any of top three H honours) and West passes.

### The bottom line

If your partnership's 2C game force opening is usually 'the real thing' then I recommend you employ a 2H 'double negative' immediate response.

Such a scheme is used by many Sydney tournament players which we might call "Sydney Modern" and in summary is:

2H = 0-4 HCP **but no ace**

2D= either 5-8 balanced or some awkward 5-8 (*or very rarely 9+ any positive*)

2S = 5-8 and 5+ spades

2NT= 5-8 and 5+ hearts

3C = 5-8 and 5+clubs *headed by at least A, K or Q*

3D = same message on diamonds

Other bids (eg 3NT or 3S or 3H) are by partnership agreement (some use these bids to show long suits with definitions eg 3NT=" no loser' suit or 6+ suit with 2 of top three honours and 3M=7 cards & 2 of top 3 honours).

Any regular tournament partnership needs to have agreements on what to do if the opponent in second chair butts in over 2C. The method espoused at Dick Olson's site (see above) has merit:

When RHO overcalls:

- Double = no values (less than 4 HCP, same as "double negative")
- Pass = some values (4+ HCP with at least an A or K, same as 2D waiting)
- Bidding a suit = long and strong

This next hand comes from NSWBA New Year Masters Teams January 2008 ( Round 3, Board 13)

Vul: All ♠ 52  
Dealer North ♥ QJ6532  
♦ 1073  
♣ 76

West	East
♠ A 7	♠ QJ64
♥ AK104	♥ 8
♦ AKQJ84	♦ 62
♣ A	♣ KQJ1082

  

South
♠ K10983
♥ 97
♦ 95
♣ 9543

At most of the 21 tables it went Pass, Pass, Pass and West opened 2C (or a few 2D) being an artificial game force. At one table East responded 2D (denies 3 controls) so West rebid 3D. East elected to now bid 3S which attracted a 3NT response. East gave a lot of thought to his next bid and emerged with 6NT. West not unreasonably bid 7NT. *What happened you ask – hmmm..... answer later!* What I think should have happened over 3D is a jump to six clubs by East- now West will probably raise this to 7C. But let's look at what might happen if the above Sydney Modern approach is used. East has a choice over 2C of downgrading the nine count and bidding 3C ( 5-8 HCP & suit headed by A,K or Q). West rebids 3D and East probably should just jump to six clubs and West bids seven. An alternative move by East over 2C is to respond 2D (usually some 5-8 type balanced or no decent 5+ suit) OR any "positive". Again West bids 3D and the spotlight falls on East. A 4 club bid makes sense over which West bids 4H. East should not hope for a 4-4 spade fit now and should jump to six clubs –raised to seven by

West (though some West's might now try 7NT). I think there is merit in adding to "Sydney Modern" a direct leap to 4C or 4D over a 2C opening to mean a 6+ suit with very good pips- a genuine 1 loser suit and little or no outside stuff. Such an agreement would lead to 2C – 4C and then 7C by West !

As you might expect, not all West's got to open 2C. At one table Ish Del'Monte opened the North hand 2D MULTI (*very weak 2 in ♠ or ♣ - range 3-7 HCP and 5 or 6 card suit*). Andrew Peake overcalled 3C and Murray Green jumped to 7NT which failed on a passive diamond lead. At another table Tony Hutton (sitting South) after two passes knew West had a "big" hand and opened the bidding 1 spade – a bold vulnerable psyche. He was rewarded when his opponents could only reach 3NT. At yet another table, when Dr Bob Sebesfi sitting South heard two passes, he elected to open 2H, a Myxomatosis Two Bid promising various possibilities but most commonly a weak two in the suit above. Ron Klinger and Matt Mullamphy found their guns somewhat spiked and only got to 6D.

*So what happened at the mystery 7NT table you ask.* Well North was loath to lead a heart or diamond and so selected a black suit lead. The unbid suit, clubs, would have been effective but in fact the opening lead was ♠5. Declarer called for ♠Q and South succumbed to the temptation to cover this with ♠K won by ♠A – oops that meant -2220 instead of a plus score.

This next deal is from the 2007 Cavendish Pairs - a top USA tournament event :

<b>West</b>	<b>East</b>
♠ A K	♠ Q7432
♥ A10 9 3	♥ Q
♦ A Q10 5 4	♦ K8762
♣ A 10	♣ 85

Bridge World magazine's tournament report by Bill Pollack revealed that Tor Helness – Geir Helgemo (current World Champions) bid thus:

2♣	2♠	
3♦	4♥*	* splinter
4NT	5♣#	# no comment on the meaning of 5{
7♦	Pass	but in latest version RKCB = one key card

Pollack said many of the 28 E/W pairs stopped in game and only three other pairs reached the grand slam. Helgemo commented that his 2 spade response on a relatively weak suit follows a style that has paid spectacular dividends over the years.

In 1999 UK bridge expert Marc Smith wrote a book called "World Class – Conversations With the Bridge

Masters" in which retired champion Benito Garozzo said " the distribution is the most important thing (*and later*). . . . "only when you know enough about partner's shape should you worry about controls".

*Happy Bridging, Peter Jamieson* ♦ ♠ ♥ ♣ ♦ ♠ ♥

## Bridge Decisions

This bridge article courtesy of [www.ronklingerbridge.com](http://www.ronklingerbridge.com)

First an opening lead problem:

East dealer: Both vulnerable

West	North	East	South
---	---	Pass	3S
Pass	4C (1)	Pass	4D (1)
Pass	4H (1)	Pass	5C (1)
Pass	6S	All pass	
(1) Cue-bid, spades as trumps			

The cue-bids show first- or second round control. What would you lead as West from:

♠ 10 4  
 ♥ 7 6 5  
 ♦ A J 10  
 ♣ A 9 5 4 3

Answer next page.

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### New Bridge Laws

The 2007 edition of the Laws of Duplicate Bridge has been published. They can be purchased from [The Bridge Shop](http://The Bridge Shop), phone 02 9967 0644. Please note that these Laws are not yet in force within Australia and therefore should not be used until ABF advises.

In the meantime, directors are encouraged to become familiar with the new laws. The Australian Bridge Director's Association (ABDA) has published on its web site: <http://www.abf.com.au/directors/index.html>

the full texts of the old and new laws in parallel versions with the changes highlighted.

## Bridge Decisions –

Continued from page 4- top of column 2

### Leading the way

Before looking at the complete deal, which arose in the 2002 European Open Teams, plan your play as South in 6S on the ♣A lead.

**North**  
 ♠ K Q 8 2  
 ♥ A Q 9 3  
 ♦ K 9 8 6 5  
 ♣ —

**South**  
 ♠ A J 9 7 6 5 3  
 ♥ J 4 2  
 ♦ 2  
 ♣ K 8

Made up your mind? This was the complete deal:

**North**  
 ♠ K Q 8 2  
 ♥ A Q 9 3  
 ♦ K 9 8 6 5  
 ♣ —

**West**  
 ♠ 10 4  
 ♥ 7 6 5  
 ♦ A J 10  
 ♣ A 9 5 4 3

**East**  
 ♠ —  
 ♥ K 10 8  
 ♦ Q 7 4 3  
 ♣ Q J 10 7 6 2

**South**  
 ♠ A J 9 7 6 5 3  
 ♥ J 4 2  
 ♦ 2  
 ♣ K 8

Playing against Norway, Italy had the auction given above. West led the ♦A and that was that. He shifted to the ♥5, but it was too late. Norberto Bocchi rose with the ♥A, ruffed a diamond with a flamboyant ♠A, crossed to the ♠K and ruffed another low diamond with the ♠J. A spade to the queen drew West's last trump and dummy's ♦K-9 allowed declarer to discard two hearts. The rest was routine for +1430.

At the other table, with Italy East-West:

West	North	East	South
Lauria Brogeland	Versace	Saelensminde	
---	---	Pass	1S
Pass	4C (1)	Pass	4S
Pass	5C (2)	Pass	5D (3)
Pass	6S	All pass	

(1) Splinter raise to 4S, short in clubs

(2) Club void

(3) Second-round diamond control

Lead: ♥5

Declarer had to risk the heart finesse. He played low in dummy. East rose with the ♥K and shot back a diamond to West's ♦A, as South had denied first-round diamond control. That was +100 and 17 Imps to Italy.

At the first table West might also have found the deadly heart lead. Holding two aces, West should expect the opponents to have a void in one of the minors and so an ace lead is very risky.

Playing against France, Finland had a brief auction and the outcome was successful when West failed to find the best lead:

West	North	East	South
---	---	Pass	3S
Pass	4C (1)	Pass	5C (1)
Pass	6S	All pass	

(1) Cue-bid, spades agreed

Lead: ♣A

Declarer ruffed in dummy, played a spade to his jack and cashed the ♣K, pitching a heart. Next came the ♦2 and West played the ♦J. Dummy's ♦K won and that was +1430 to Finland.

At the other table France also reached 6S after South opened 1S, but declarer muffed the play:

West	North	East	South
---	---	Pass	1S
Pass	2D	Pass	2S
Pass	3S (1)	Pass	4S
Pass	5D (2)	Pass	5S
Pass	6S	All pass	

(1) Forcing

(2) Make of this what you will.

Lead: ♣A

The ace was ruffed and declarer played a spade to hand. After discarding a heart on the ♣K, South played the ♦2. West played the ♦10 and declarer ducked in dummy. East switched to the ♥5, nine, king. One down and 17 Imps to Finland.

Ducking the diamond was a strange move. One would think that declarer would play for two heart discards on the diamonds, one on the ♦K if the ♦A is onside and the other on the fifth diamond if diamonds are 4-3. When that works you do not need the heart finesse.

If the ♦K loses to the ace, you can still set up the fifth diamond for one heart discard and rely on the ♥K with West.

*Experience is a wonderful thing. It enables you to recognize a mistake when you make it again.*

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

## Directors' Course - Club Level

This course will be given by Tony Howes, Head of NSWBA Director Accreditation and will deal with aspects of directing needed to run most basic sessions at club level.

It will cover:

**Laws** - the most common calls for the Director;  
**Movements** - simple Howell and Mitchell movements, basic team's movements;  
**Scoring** - all aspects of matchpoint scoring.  
At the end of the course, a take-home exam will be available for those wishing to become qualified as a Director at Club Level.

**Date: Saturday, 29th March 2008,  
10.00am - 4.00pm**

**Venue: New South Wales Bridge Association  
Level 1, 162 Goulburn Street  
East Sydney**

**Cost: \$50 per person**  
**Enquiries and bookings to**  
**New South Wales Bridge Association**  
**(02) 9264-8111**



Since its beginnings this family business has emerged as a major player in the Australian accessory market. Principal items sold are fashion handbags, luggage, wallets, and jewelry. Their products are widely available in retail stores. They have a showroom in Sydney but it is for trade only. However you can view the product range in their catalogue at their web site (PDF format). Go to [www.manzoni.com.au](http://www.manzoni.com.au)  
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Email: [sales@manzoni.com.au](mailto:sales@manzoni.com.au)

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## RonKlingerBridge.com

RonKlingerBridge.com is a web site run by Ron Klinger with a daily bridge problem aimed at improving your bridge. On this site you will find a large resource of information (and a blog) and opportunity for practical application, to help you improve your game and take your bridge skills to the next level. Klinger has a separate web site at <http://www.ron-klinger.com.au> with details of his bridge holidays, bridge books and other information. Both sites can be accessed via NSWBA web site – select *Links* and look for *NSW Bridge Links (Other)*

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

## Congress Results

### North Shore Teams - 6 January

- 1 Al Simpson, Theo Antoff, Nevena Djurovic, Jamie Ebery
- 2 Helena Hutton, Tony Hutton, David Weston, Tony Nunn
- 3 Warren Lazer, Pauline Gumby, Peter Gill, Michael Wilkinson

### NSWBA Summer Teams- Jan 13

- 1 Warren Lazer, Pauline Gumby, Ron Klinger, Mat Mullamphy
- 2 Rakesh Kumar, George Finikiotis, Kevin Davies Steven Bock
- 3 Jamie Ebery, Nevena Djurovic, Sartaj Hans, Catherine Ritter

### Trumps Summer Teams- February 17

- 1 Helen Lowry, Ted Chadwick, Berri Folkard, Marlene Watts
- 2 Jan Bates, Margaret Gidley-Baird, Billie Gupta, Liz Druckman
- 3 Jane Douglass, Kieran Dyke, Terry Brown, Sue Ingham

### Great Lakes Swiss Teams- Feb 16-17

- 1 Helena and Tony Hutton, Julian Foster, David Weston
  - 2 Felix Molski, Val Hardie, Suzanne Rolph, John Rolph
  - 3 Sharon Mayo, Greg Mayo, Ian Walker, Ken Wilks
- Restricted**
- 1 H Baker, L Osbeck, L Fitzhenry, S Sabados
  - 2 G Brouwer, K Young, J Bale, C Pelz

### Gold Coast Congress Results

This very popular Gold Point Congress concluded Saturday March 1<sup>st</sup>. Results can be viewed via ABF web site -see <http://www.qldbridge.com/gcc/>. David Stern from Sydney edited a vibrant Daily Bulletin and all eight Bulletins can viewed in PDF format at the same web site.

## NSW 2008 Interstate Teams Selection

Qualifying rounds for the NSW Open Team began in early February. Eventually three pairs will emerge from Stage Three (The Final) to be conducted over three days in late April. Please note that if you live in the country or if you get knocked out of Stage 1 or Stage 2 you can enter the one day Last Train event Sunday April 20 which qualifies two pairs into the seven table Stage 3. The Women's Interstate Teams Qualifying runs on similar lines (with a Last Train the same day as the Open). See our Web Site or our 2008 Planner for exact dates.

The Open Trials Stage 1 is being run in two fields this year for the first time. The pairs in the Monday Evening field are shown below alphabetically based on first name of partner 1.

Alex YEZERSKI - George FINIKIOTIS  
Andrew HIRST - Joshua WYNER  
David FARMER - Michael DRAPER  
David STERN - Michael WILKINSON  
Dennis ZINES - Ross STUART  
Egon AUERBACH - Tom KISS  
Elizabeth ADAMS - David BEAUCHAMP  
Fay COONEY - Daniele RUIU  
Frances LYONS - Heather CUSWORTH  
Gordon SCHMIDT - Richard DOUGLAS  
Greg QUITTNER - Gary LANE  
Gundars LIEPINS - Rasma LIEPINS  
Helen BORMAN - Judy SNOW  
Helen LOWRY - Berenice FOLKARD  
Jeremy DUNCAN - Elizabeth EVANS  
John GUREWITZ - Mark MORDO  
John HORNIBROOK - Orlando WU  
John MOTTRAM - Elizabeth QUITTNER  
Judy MARKS - Julianne ROCKS  
Linda KING - Kim NEALE  
Linden RAYMOND - Michael COURTNEY  
Marcia SCUDDER - Inez GLANGER  
Margaret KLASSEN - Helen MAGUIRE  
Martin BLOOM - Kieran DYKE  
Michael WARING - Charles KLASSEN  
Mischa SOLAR - Frank BUDAI  
Monica GINSBERG - Avril ZETS  
Nevena DJUROVIC - Liz WILKINSON  
Paul GOSNEY - Nicky STRASSER  
Paul LAVINGS - Tony LEIBOWITZ  
Peter JEFFERY - Julian ABEL  
Rakesh KUMAR - Steven BOCK  
Richard LOCK - Alison MORRIS  
Rita NAILAND - Helene PITT  
Robert SEBESFI - Fred CURTIS  
Sally CLARKE - Garry CLARKE  
Simon STANCU - Margaret PUSSELL  
Terry COLLINS - Louise COLLINS  
Tony HUTTON - Helena HUTTON  
Wendy HALVORSEN - Merrilee ROBB  
Wieslaw PODWORSKI - George BILSKI  
Will JENNER-O'SHEA - Ed BARNES

The Wednesday Evening field is:

Barbara MCDONALD - Alan WALSH  
Bob RICHMAN - Ron KLINGER  
Brian JACOBSON - Frank DREYER  
Bruce NEILL - Richard JEDRYCHOWSKI  
Candice BERMAN - Ishmael DEL'MONTE  
Daniel KROCHMALIK - Robert KROCHMALIK  
David MCDONALD - Jacquie WILLIAMS  
Devorah LEES - Lee DREYER  
Edward CHADWICK - Louise LEIBOWITZ  
Eva KOWALCZYK - Eve WHITBY  
George KOZAKOS - Andrew MARKOVICS  
Gundars LIEPINS - Jim BEAN  
Helen HORWITZ - Tony NUNN  
Jamie EBERY - Mauritz VAN DER VLUGT  
Jeanette ABRAMS - Gheorghi BELONOGOV  
John DE RAVIN - Ben CHOSID  
Judy MOTT - Nazife BASHAR  
Julia CONNOR - Seamus BROWNE  
Julian FOSTER - David WESTON  
Ken DALLEY - Paul DALLEY  
Kim MORRISON - Keiran CROWE-MAI  
Leigh MATHESON - Hoi-Ming CHAN  
Liz DRUCKMAN - Billie GUPTA  
Marilyn CHADWICK - Toni SHARP  
Marlene WATTS - Patsy MCCARTNEY  
Mike HUGHES - Ted GRIFFIN  
Murray GREEN - Andrew PEAKE  
Nicholas RODWELL - Andrew MORCOMBE  
Nick HUGHES - Nicoleta GIURA  
Nye GRIFFITHS - Peter GILL  
Paul BROWNE - Tony BURKE  
Pauline GUMBY - Warren LAZER  
Peter JAMIESON - Ruth JAMIESON  
Robert CASE - Margaret GIDLEY-BAIRD  
Robert VADAS - Agnes SZOLLOS  
Sartaj HANS - Catherine RITTER

You can follow the progress of the Open, Women's, Youth and Seniors Team Trials on our web site. To make the final of a NSW Team Trial is a mark of good bridge skills. To finish in the top three in the 14 pair final requires skill, stamina and some luck.

The Seniors and Youth Team trials are conducted in May.

This year the Australian National Championships (ANC) are being hosted by the Queensland Bridge Association under the auspices of the ABF. The venue is the **Holiday Inn** at Surfers Paradise.

The first events to be conducted are the Butler Trials with the Open Butler Stage I starting Friday July 25. The Interstate Teams Championships kick off Monday August 4.

Visit the QBA website for all the ANC details.



## DIARY OF UPCOMING CONGRESSES IN NSW

NOTE: visit NSWBA web site and select *Congresses in NSW*, to send email to the convenor or enter the Congress online or, where available, view PDF of advertising brochure.

<b>Date</b>	<b>Club</b>	<b>Event</b>	<b>Contact</b>	<b>Phone</b>
March 8- 9	Armidale	Pairs	Pam Moore	6772 4578
March 8-9	Griffith Ex-Serviceman's	Wine Country Pairs (Sat) Teams(Sun)	Carolyn Marsh	6963 6666
March 14-16	Bateman's Bay	Walk In (Fri) Pairs (Sat) Teams (Sun)	Evelyn Patten	4472 3964
March 14-16	Central Coast Super Congress	Walk In Pairs (Fri) Swiss Pairs (Sat) Teams (Sun)	Margaret Reid	4392 9004
March 16	Lismore	Teams	Marion Buddee	6629 5031
Good Friday 21 <sup>st</sup> March	Trumps	Pairs	Derrick Browne	9969 5959
Easter Sunday 23 <sup>rd</sup> March	Trumps	Pairs	Derrick Browne	9969 5959
Sunday March 30	Peninsula	Teams	Ada Duigan	9970 6527
April 4-6	Brisbane Waters Super Congress	Walk in (Fri) Pairs (Sat) Teams (Sun)	Christine Hadaway	4368 6096
Sunday April 6	Twin Towns Services	Teams	Ernie Scott	5536 1173
April 12-13	Hawkesbury	Pairs (Sat) Teams (Sun)	Peter Lameks	4739 2108
April 12-13	Ballina	Pairs (Sat) Teams (Sun)	Mary Goodall	6681 5533
Sunday April 13	Maitland	Teams	Rosemary Pout	4966 5376
Sunday April 13	Illawarra Bridge Association	Restricted Pairs	Chris Diment	4284 4271
April 19-20	Tamworth	Teams	Jean Wellwood	6765 9961
April 25-27	North Shore	Anzac Day Teams (Fri) Swiss Pairs (Sat) Gallipoli Teams (Sun)	John McIlrath	1300 772 337
May 2-4	Bathurst	Walk In (Fri) Pairs (Sat) Teams (Sun)	Diane Kajons	6332 4573
May 2-4	Port Macquarie-Hastings	Pairs (Sat) Teams (Sun)	Margaret Walker Or Elaine Moss	6587 1020  6583 9495