Wollstonecraft Teams 2016

The theme for the day seemed to be "just keep bidding and see if you can get away with it".

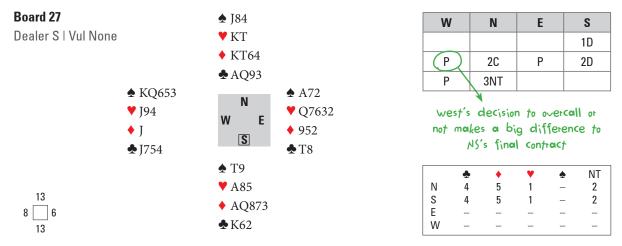
by RAKESH KUMAR



Rakesh Kumar describes himself as an enthusiastic non*expert who makes* enough errors to have plenty of material for bridge columns.

he Wollstonecraft Teams was won by Ishmael Del'Monte - Di Jagelman, Colin Baker - Ann Baker, who finished a long way in front, with Marlene Watts - Michael Prescott, Susan Crompton -Adam Edgtton in second place. It was a perfect day for bridge i.e. it was wet and miserable outdoors! Not that those around the 20 tables noticed very much, because we were all having too much fun.

The theme for the day seemed to be "just keep bidding and see if you can get away with it". Sometimes, getting away with it was crucially dependent on who was the declarer - and no, I'm not referring to the relative competence of the two members of the partnership! What I'm talking about is how hard it can be to find the right lead against 3NT, and how the seat from which 3NT is played can make all the difference. For example on this hand in the morning:



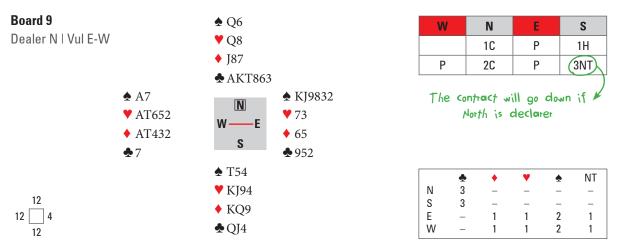
South opens 1 🕈 and West may well decide that her hand is not worth an overcall, as 1 🌢 is at best a bid of questionable merit. Now North is likely to bid 24 and then bash 3NT. With no guidance, East will almost inevitably lead his fourth-highest heart and NS will then make at least 10 tricks. Things are very different if South is the notrump bidder e.g. after a weak 1NT opening. Thus 6 declarers sitting North made their contracts comfortably, but 4 sitting South went down. However, if West overcalls South's opening of 14 with 1S, North can bid 24 asking for a stopper, and when this proves to be missing, NS should find their way to a diamond contract – 9 did so – and 5 \blacklozenge is in fact unbeatable.



It was a perfect day

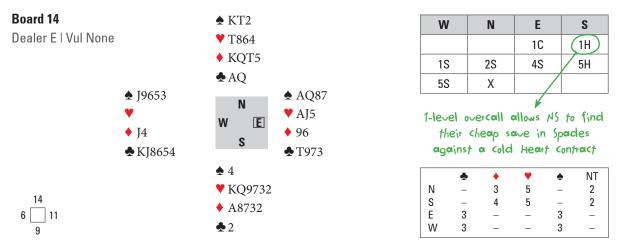
NSW Bridge Association | www.nswba.com.au

Sometimes, though, finding the best lead against 3NT is just too hard. Take a look at this specimen:



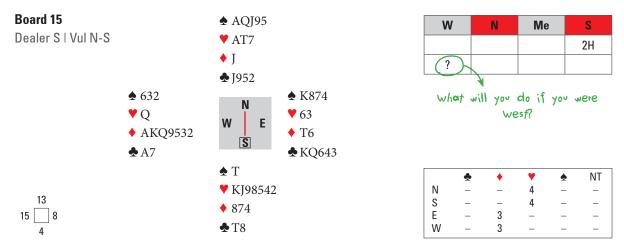
North opens 1♣ and, vulnerable against not, no sane East is going to make a weak jump overcall with that motheaten spade suit and nothing else. South will respond 1♥ and this effectively shuts out West, so when North rebids clubs South will again bash 3NT. With no clue to the lie of the spade suit, it would be a brave or crazy West who started with the ♠A! Of course even on a diamond lead, South doesn't have enough tricks, but finding the spade switch later is no less difficult. At Wollstonecraft, 10 declarers who were in 3NT from the South seat duly made it. You wouldn't want to be in 3NT from the North seat, however, as East's more-or-less inevitable lead of a low spade would see EW take the first 8 tricks!

The fifth match of the day featured a couple of hands with potential for good sacrifices, which of course meant one had to bid boldly and then hope to get away with it. Here's the first example:



If East opens $1 \clubsuit$ (and why not?) then if South overcalls $1 \clubsuit$, West is likely to bid $1 \pounds$. Now EW should be able to find their cheap save in $4 \bigstar$ against a cold $4 \clubsuit$ – or even a relatively cheap save in $5 \bigstar$ against $5 \clubsuit$! Things are likely to be quite different if South bids 2NT showing the lower two unbid suits, as this will probably shut West out completely.

And here's the second example, although on this hand the final result turned out to be quite a surprise for my partner and me:



We arrived in 5 \diamond by East when partner overcalled South's weak 2 \checkmark with 3 \checkmark , showing a long running minor suit and asking me to bid 3NT with a heart stopper. South led \bigstar 10 and when dummy came down, things looked very promising. However, North took the spade, cashed the \checkmark A and then gave South a spade ruff. We were disappointed, but returned to our home table to discover that our teammates had successfully got to 4 \checkmark . We didn't think we were bidding 5 \diamond as a sacrifice, but although 4 \checkmark was not often bid, it was cold on the ruffing finesse in spades!